STEPS DANCE WORKSHOP & OPEN DAYS

18 - 20 JANUARY @ STEPS
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BOOK NOW 0415 588 858
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3 DAYS jnr $210 4hrs & snr $295 7hrs

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Katie has been working professionally in the industry since 2007, after many years of extensive training with leading industry artists. In 2007 Katie was offered a contract with Tokyo Disney Sea as an aerialist, dancer and diver. She performed breathtaking roles in which she learned special skills in stunt work including underwater and high level harness flying acts. She has since completed 4 contracts with the company and held the acrobat and dancer captain role in her last 3. Katie has also performed throughout other parts of Asia including Hong Kong and Macau, performing in casino shows as well as many clubs, corporate and fashion events around Australia. Since returning from overseas Katie has continued performing in special events and dancing seasonally for companies such as Warner Bros Movie World on the Gold Coast and for touring productions such as Adelaide and Brisbane’s 2013 season ‘The Illusionists’. Katie also likes to perform for independent contemporary choreographers and in productions for shows like ‘Australia’s Got Talent’ and ‘Bon Voyage’ at Jupiter’s Casino. Katie is currently well known for her water bowl burlesque and contortion act ‘Aqua Luna’, which she performs regularly for corporate and special events. As a teacher and choreographer, Katie is passionately working towards developing performers exceeding industry standards and guiding them towards their personal goals and dreams.

Sam has been dancing since the age of 5, studying Ballet, Jazz, Flamenco, Cabaret, Singing, Musical Theatre, and his passion Tap. At the age of 14 Sam became the Junior ATOD Australasian Tap Champion, which he later reclaimed at the age 17 winning the Senior ATOD Australasian Tap Champion. Sam joined Raw Dance Company in 2011 and has since toured with RAW’s Untapped & Bang! Crash! Tap! Throughout WA, Victoria, Tasmania and the US, including a season in New York City.

Dominic Thwaite: Hip Hop, Musical Theatre, Commercial dancer. Dominic graduated from RAW full time program in 2014 and has since worked with many industry professionals such as Jack Chambers, Andrew Fee, Jason Duff, Matthew Browning, Carly O’Connor, Nerida Matthaei, Simone Pope, TJ Tauroa, Sammie Williams, Thomas Larkin & Alison Rogers. Dominic began dancing at the age of nine. Throughout his experience as a dancer Dominic has performed in many corporate and international events.
Katina Olsen - is a proud Wakka Wakka and Kombumerri woman and also has Norwegian, German and English Ancestry. Katina’s choreographic interests lie in the fusions of her Indigenous cultural dance and story with contemporary dance, film, theatre, moving sculpture and installation. She holds a BFA (Dance) from Queensland University of Technology and a Diploma in Dance from Queensland Dance School of Excellence. Her choreographic highlights include movement direction for a segment from the ABC TV series Cleverman 2 and Walking into the Bigness (Malthouse), collaborating with Dance Makers Collective on their Australian Dance Award nominated DADS and Instar as part of Big Dance in Small Chunks (Parramatta Riverside). Katina also recently choreographed Min Min for QUT’s graduating year for Dance 17 and worked with Indigenous youth artists on Digi Youth Arts, Unsettle project in collaboration with the Queensland Museum. Other performance highlights include Mozart Airborne (Expressions Dance Company, QPAC), Champions (Martin del Amo, Sydney Festival), Tangi Wai (Victoria Hunt, Liveworks Festival), Long Grass, (Vicki Van Hout, Sydney Festival), Cultivate (Force Majeure), Murder (Erth Visual & Physical Inc.), I Am Eora (Wesley Enoch), Forseen (Frances Rings/Narelle Benjamin). From 2007 to 2010 Katina performed nationally and internationally with Bangarra Dance Theatre in works Clan, True Stories: X300 and Emeret Lu, Mathinna, Rites of Spring (Australian Ballet/Bangarra Dance Theatre), Awakenings, Fire - A Retrospective: 20th Year Anniversary and Of Earth & Sky. In 2011 Katina received a danceWEB scholarship at ImPulsTanz and in 2014 she received an Australia Council JUMP Mentorship with Philip Channells in disability inclusive dance and choreographic practice in Norway and a Group JUMP Mentorship (Dance Makers Collective) with Michelle Silby, Ausdance NSW. In 2016, Katina was profiled by BlakDance at PAX/APACA and is one of their NEXT GENERATION Indigenous choreographers.

Vanessa Friscia: Hip Hop, Lyrical, Jazz, Contemporary artist. In 2010 Vanessa completed her full time dance training at RAW. Whilst performing for many professional productions, Vanessa was chosen in 2013 Vanessa to teach and choreograph alongside Dave Scott & LaurieAnne Gibson at the International Dancers Workshop, which toured Brisbane, Melbourne & Adelaide. Vanessa joined MAD in 2014 as a choreographer, dancer & teacher. In 2015, Vanessa choreographed and danced for SHADE, a collaboration of abstract visual art and street dance. Vanessa currently directs V-Hub Dance full time in Brisbane.

vanessa friscia

katina olsen

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Jane McPhie is a dancer, model, vocalist, aerialist, choreographer and teacher. Whilst training with *Steps* Jane performed for *Groucho’s Cabaret, Indy Festival, Dreams of Colour* and the film *Shadow Dancer*. In 2007 Jane won a scholarship for *Steps on Broadway* in New York, then performed internationally for *Royal Caribbean*, *Grandeur of the Seas, Voyager of the Seas, Adventure of the Seas* and *Navigator of the Seas*. Since 2011 Jane was Dance Captain for *Jupiter Casino’s Genesis*, choreographer for *Rebel Sports Convention QLD, Balls and Genesis in Phuket, PUMA*, and lead dancer for *Paradis Latin* and *Moulin Rouge* in Paris. Jane has also performed for *Movie World, Make a Wish Starlight Foundation, Aiysha Music, and Phoenix Entertainment*.

Miranda Zeller is a professional choreographer, performer, dancer, teacher and physiotherapist. Miranda specialises in contemporary technique and choreography, jazz technique and strength & conditioning classes. Miranda is currently a physiotherapist for the *Queensland Ballet*. Miranda trained at *Steps Dance Centre, QDSE, QUT & UQ*, where she attained her Advanced 2 RAD Certificate, Certificate III and IV in Fitness and Personal Training, Bachelor of Fine Arts (Dance) and Bachelor of Physiotherapy. During her studies Miranda has professionally performed, taught and choreographed internationally and throughout Australia for *Expressions Dance Company, QUT, Claire Marshall, Phluxus Dance Collective, Timothy Brown and Zaimon Vilmanis, Caribbean Cruise Lines, Powderfinger, Little Birdy, Elizabeth Rose and the Sleepy Jackson*. Miranda regularly travels to regional studios throughout Queensland and New South Wales to teach, choreograph, perform and adjudicate. As a teacher Miranda is passionate about sharing the anatomical and biomechanical foundation of dance with her students.

Isabella Gemmell-Morgan is a professional model, performer, and ballet dancer. Isabella is a resident artist and company member of the *Melbourne City Ballet*. After 12 years of training at *Steps*, Isabella was offered scholarships to Sydney, London, American, and Paris dance companies. After dancing full time in Sydney, Isabella accepted an offer from *Ballet Chicago* and has since performed internationally as a model and ballerina.
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Please complete following registration form and submit to stepsworkshop@outlook.com by 18.01.18

Steps Workshop Participant Details

Name: [Student Name]

Date of Birth: [DOB]

Address:

Email: [Student Email]

Phone: [Student Phone]

Relationship to Student: [Relationship]

Full Name: [Full Name]

Parent/Guardian Contact Information

Parent/Guardian Name: [Parent/Guardian Name]

Email: [Parent/Guardian Email]

Phone: [Parent/Guardian Phone]

Full Name: [Parent/Guardian Full Name]

Date of Birth: [Parent/Guardian DOB]

Street: [Street Address]

City: [City]

Province: [Province]

Postal Code: [Postal Code]

Fax: [Fax Number]

Please pay full cost for your workshop by 18.01.18

How did you hear about the workshop?

[Answer]

Dance Level:

[Answer]

Registering for Junior Course / Senior Course:

[Answer]